

Sonata N° 5

E minor

E♭ Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2050R

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Andante ♩ = 60

E♭ Bass *p* *tr* *all trills optional* *tr*

Piano / Organ *p*

3 *tr* *cresc.* *tr*

6 *tr* *cresc.* *tr*

9 *tr* *f* *tr* *f* *tr*

13 *tr* *tr* *tr* *tr*

EMR 2050R

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Allegro ♩ = 100

4

8

12

16

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by piano (*p*), a crescendo (*cresc.*), and then forte (*f*). The piano accompaniment mirrors these dynamics: *f*, *p*, *cresc.*, and *f*.

24

Musical score for measures 24-27. The vocal line begins with piano (*p*) and ends with forte (*f*). The piano accompaniment features dynamics of *f*, *p*, and *f*.

28

Musical score for measures 28-31. The vocal line starts with piano (*p*). The piano accompaniment also starts with piano (*p*).

32

Musical score for measures 32-35. This system shows a more complex piano accompaniment with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand.

36

Musical score for measures 36-39. The piano accompaniment continues with intricate rhythmic patterns in both hands.

E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
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EMR 4299	GAY, Bertrand	Pouchkine
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EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8635	GERSHWIN, George	Swanee (5)
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EMR 4377	MOREN, Bertrand	Devil's Concertino
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EMR 14221	MOREN, Bertrand	Fantasia
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EMR 4269	MOREN, Bertrand	Japanese Dance
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E♭ BASS & ORGAN

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